

Choose a separate location and position for each of your hands upon the keyboard with every finger placed upon a different key. The left hand should be on the left in relation to the right hand. Thumbs may inhabit adjacent keys, but fingers may not cross. Each hand must remain in this position for the duration of the piece. Lay the hands down a few seconds before beginning the piece at A. During section B, play sections 1 - 5 in order.

The material for sections 1 - 5 is the repeated figure of section B. These 5 sections show trajectories for tempi, dynamics and pressure. Each section has an independent duration to be approximately determined by the performer in advance. However these may be altered by intuition in performance.

# movements in two positions (2014)

SOLO PIANO

ELEANOR CULLY

The score consists of three sections, A, B, and C, each represented by a staff with two lines. Section A shows a sequence of downward arrows (▼) on the top line and upward arrows (▲) on the bottom line. Section B shows a sequence of square markers (■) on the top line and square markers (■) on the bottom line. Section C shows a sequence of upward-pointing triangles (▲) on the top line and upward-pointing triangles (▲) on the bottom line. Below the staves, a timeline indicates five sections (1-5) with performance instructions: Section 1 starts with a star (★) and a tempo marking of ♩=60. Section 2 is marked 'accel.'. Section 3 starts with a star (★) and a tempo marking of ♩=80. Section 4 is marked 'rall.' and 'increase pressure'. Section 5 is marked 'accel.'. The timeline ends with a double bar line.

▼ = depress a key, do not lift

■ = from a depressed position, lift a key and return to depressed position

▲ = from a depressed position, lift a key off (unsounding action)