

This piece requires a specific hand position to be utilised throughout this work. In the LH the following fingers should be positioned upon the cracks between the following white keys: 5-f&g, 4-a&b, 2-c&d, 1-e&f. Similarly, in the RH: 1-g&a, 2-b&c, 4-d&e, 5-f&g.

Everything located on the surface-skin (2014)

SOLO PIANO

Adagietto. Eleanor Cully

Piano

With pedal pp

rubato

rit.

mf

mf *pp*

p

rit.

pp